



the DIOCESE of
EAST ANGLIA

Application Pack

CAMBRIDGE CHORAL DIRECTOR



INTRODUCTION

Daniel Justin
Director of Music

Thank you for interest in the role of Cambridge Choral Director in the Diocese of East Anglia.

In September 2022, we launched out Diocesan Schools Singing Programme in St Louis' Academy, Newmarket, and St Laurence's School in Cambridge.

Thanks to the generosity of the National School Singing Programme and the Hamish Ogston Foundation, we are now in a position to expand our musical provision into Diocesan schools, and provide curriculum-time singing sessions, with a hope to encompass all of the Diocesan schools into the programme by 2025.

Neither music nor the gospel discriminate! Singing shouldn't only be an option for an elite few. As such, this programme will reach locations of material and emotional hardship, where the opportunity for developing skills outside the classroom are limited.

We hope that establishing after-school choirs will foster music in the community, and provide parish churches with limited musical resources a group of young people to help lead their singing.

Due to the rural nature of our Diocese, we are advertising part-time roles, dividing the posts between the counties in the Diocese, so as to reach as many children as possible, and also limit travel time between schools.

I hope that this application pack gives you some background the musical life of the Cathedral and Diocese. Please do get in touch for any more information, or for an informal discussion.

With all good wishes,
Daniel Justin

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01603 624615

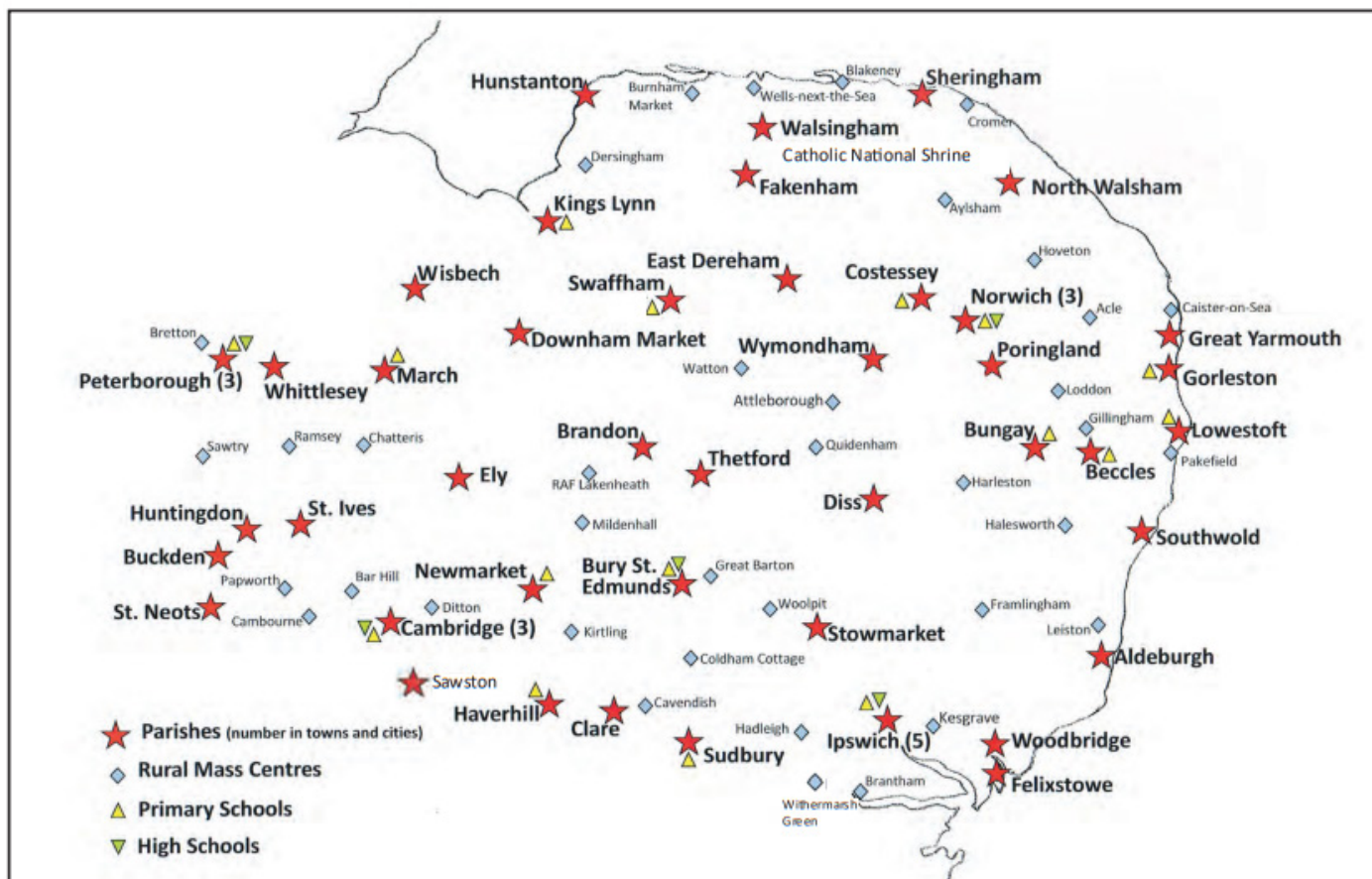




THE DIOCESE OF EAST ANGLIA

Formed in 1976, the Diocese of East Anglia was carved from the Diocese of Northampton by the decree Quod Ecumenicum of Pope Paul VI. The Diocese covers an area of nearly 5000 square miles, encompassing the counties of Norfolk, Suffolk, Cambridgeshire and the City of Peterborough. East Anglia is also the home to the National Shrine of Our Lady, at the Basilica of The Blessed Virgin Mary in Walsingham. The Bishop of East Anglia is Bishop Peter Collins, Ordained to Epsicopate in December 2022.

The Diocese is made up of seven deaneries, 50 parishes and 28 schools.



There are two Multi-Academy Trusts in the Diocese: The St John the Baptist Trust encompasses the schools in Norfolk, Peterborough and Lowestoft, and the Our Lady of Walsingham Trust encompasses the schools in Suffolk and Cambridgeshire. There are a few schools still waiting to join the Multi-Academy Trusts, but it is expected that this will happen over the next few years.



MUSIC IN THE CATHEDRAL

Music is at the heart of the worship in the church and there is an unbroken tradition of choral singing at the Cathedral since it was consecrated.

Following the appointment of Bishop Alan Hopes as the Fourth Bishop of East Anglia in 2013, music in the Cathedral has been given an even greater role in the ministry of the Church. After the Covid pandemic, new emphasis has been placed on the re-introduction of Sacred Music according to the letter and spirit of the General Instruction of the Roman Missal.

The Cathedral Choir provides an excellent standard of choral singing for the 11am Solemn Mass on most Sundays during the year, for Christmas, and during the Paschal Triduum. The Choir is made up of the Schola Cantorum (a group of four Lay Clerks and four Choral Scholars) and the Cathedral Choristers (a group of around 24 children aged 8-16).

The Cathedral Choristers, founded in 2015, are a mixed group of girls and boys drawn from St Francis of Assisi and St Augustine's Primary Schools, Notre Dame Prep School, and Notre Dame High School.

Since September 2021, work has begun to foster changing voices, and a Cambiata boys group was started.

The Schola Cantorum of Lay Clerks and Choral Scholars was set up in 2016 to enhance the musical development of the Cathedral choirs, and is made up of professional singers with a wide range of experience, and students from the Universities and Colleges in the city. They sing alongside the Choristers at the Sunday Solemn Mass, and also provide music for Solemn Vespers and Benediction at 4:30pm every Sunday, and sing at the Solemn Mass on days of precept. The Parish Choir is an entirely voluntary choir which rehearse on Tuesday evenings, and sing for the Sunday 5:30pm Mass each week.



THE DIOCESAN OFFICE FOR SACRED MUSIC

The Office for Sacred Music is responsible for the preparation and provision of music for all Diocesan Liturgies. The Director of Music also acts as a consultant to Parish Musicians and Clergy to help provide resources to enrich the Liturgy.

The Office for Sacred Music works closely with the Diocesan Commissions, most especially The Liturgy Commission, and, with the establishment of the Schools Singing Programme, the Commission for the New Evangelisation.

The Diocesan Choir is formed of voluntary musicians from across the Diocese who come together to sing at large events in the Cathedral, notably the Chrism Mass (in Holy Week), The Rite of Election (The First Sunday in Lent), and at the Diocesan Pilgrimage to Walsingham (May Bank Holiday Monday).





JOB DESCRIPTION

Post	Cambridge Choral Director
Salary	£13,000 pa (plus mileage)
Location	Cambridge and the surrounding area
Accountable to	Diocesan Director of Music
Hours	20 hours per week, permanent contract
Holidays	28 days per year, ideally to be taken outside term time (plus bank holidays and Curial Office closure days between Christmas and New Year)
Start date	1 st September 2023 (or sooner)

The Diocese of East Anglia seeks to appoint an outstanding Choral Director to assist the Diocesan Director of Music in the delivery of the Diocesan Schools Singing Programme in Cambridge and the surrounding area, and to continue the development of Sacred Music in the Diocese by establishing an after-school choir in Cambridge.

Responsibilities

- To develop singing in schools through the delivery of high quality weekly curriculum-time singing sessions.
- To establish, recruit and direct an after-school choir in Cambridge.
- To provide CPD to teachers, allowing a supported integration from the weekly Schools Singing Programme sessions into everyday school life.
- To foster links between schools and parishes, liaising with clergy to facilitate singing opportunities in parishes for after-school choirs.



PERSON SPECIFICATION

	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> Educated to degree level. 	<ul style="list-style-type: none"> Educated to degree level in music. Qualified teacher status.
Experience	<ul style="list-style-type: none"> Experience of working with choirs within a secular or sacred setting. Experience of directing and encouraging young singers. 	<ul style="list-style-type: none"> Experience of planning and directing music within a liturgical setting. Experience of working in a classroom environment.
Knowledge & Skills	<ul style="list-style-type: none"> Knowledge of a wide variety of choral music, both sacred and secular. Knowledge of engaging choral direction techniques and effective warm ups. A passion for working with children and fostering young voices. A good level of keyboard skills. Good communication skills, the ability to liaise with a wide range of people. A good working knowledge of current IT, as well as music notation software. Knowledge of safeguarding protocols within the Catholic Church in England and Wales. A valid UK driving license. 	
Personal	<ul style="list-style-type: none"> Friendly and approachable manner. A team player and a willingness to continue professional development. The ability to work flexibly. 	

The Diocese of East Anglia is committed to the Safeguarding of all young people and vulnerable adults, and this post will be subject to Disclosure and Barring Service checks.



HOW TO APPLY

For an informal discussion about the post, please contact Daniel Justin, Master of Music: daniel.justin@rcdea.org.uk

To apply for this post, applicants are asked to download and complete the Application Form from www.rcdea.org.uk/vacancies/choral-director/

Applicants are asked to send the Application Form along with a Covering Letter to Mrs Laura Hastings, PA to the Bishop of East Anglia: laurat@rcdea.org.uk

The closing date for Applications is Friday 17th February, at 12 Noon.

